

GAMMA SIGMA  
BETA  
N.D.A.C.  
FEB. 21, 1935

#36 Alpha Mu  
KPsi  
#36  
ALPHA MU  
NORTH DAKOTA STATE  
MAY 5, 1935  
Umu













GAMMA SIGMA BETA, N. D. A. C. BAND FRATERNITY

petitioning

KAPPA KAPPA PSI, NATIONAL HONORARY BAND FRATERNITY



THE SCHOOL

1935



# PETITION FOR CHARTER

We, the undersigned, students in good standing and members of the University Band in good standing, in the University of North Dakota Agricultural College located at Fargo, North Dakota, having hereunto attached our individual and class records, the history of the Band, of our Alma Mater, our organization and other data required, do hereby petition Kappa Kappa Psi, Honorary Musical Fraternity for College Bandsmen, to grant to us and to our successors a charter for a chapter of the Fraternity at this institution and to assign us a chapter name.

Should this petition be granted we agree to support the Constitution and By-laws, rules and regulations, customs, laws and traditions of Kappa Kappa Psi Fraternity, to perform its rituals, and to perform our part in the government and support of the Fraternity as such, and under its laws govern ourselves as a chapter in harmony and good fellowship, and that we and our successors shall work for the best interests and advancement of the Fraternity wherever and whenever we may, it being understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties or our obligations to our college, our family, ourselves, our country or our God.

In testimony whereof, we have hereunto set our hands and seals the eight day of March, 19 35.

~~Charles Brown~~

~~Lawrence Due~~

Warren Covert ✓

Warren Covert ✓

James Golseth ✓

James Golseth ✓

Walter Jankes ✓

Walter Jankes ✓

Donald Putnam ✓

Donald Putnam ✓

Robert Reimche ✓

Robert Reimche ✓

Dallas Rudrud ✓

Dallas Rudrud ✓

George Sullivan ✓

George Sullivan ✓

Max Thal ✓

Max Thal ✓

Earl Turnblad ✓

Earl Turnblad ✓

James Baccus ✓

James Baccus ✓

David Cavett ✓

David Cavett ✓

Chas. Evers ✓

Charles Evers ✓

Howard Teggar

Leon Heuer ✓

Leon Heuer ✓

Kenneth Kroell ✓

Kenneth Kroell ✓

Kenneth Pringle ✓

Kenneth Pringle ✓

Oliver Rowe ✓

Oliver Rowe ✓

Bill Thompson ✓

William Thompson ✓

Harm Hougum ✓

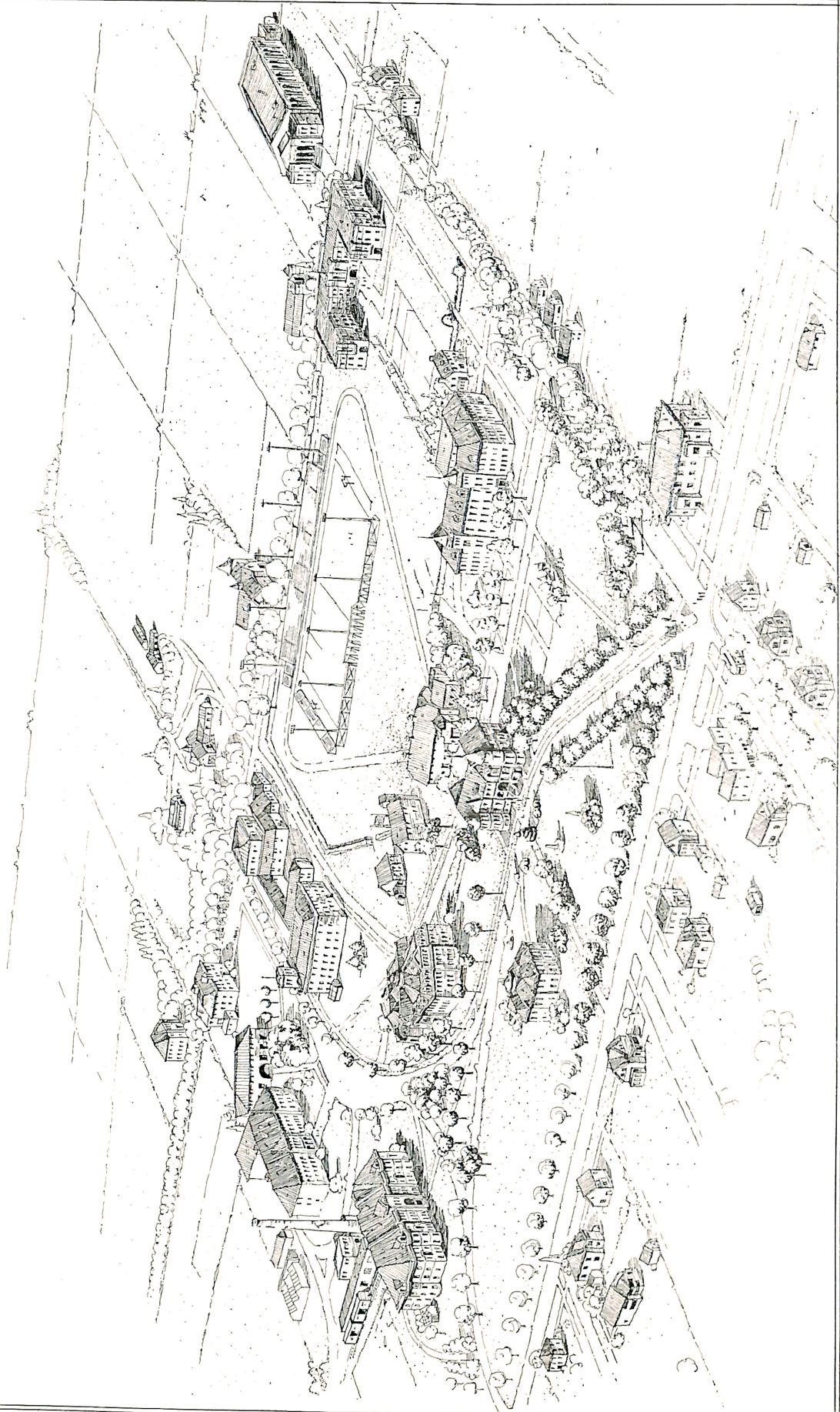
Harm Hougum ✓

Emanuel Smith ✓

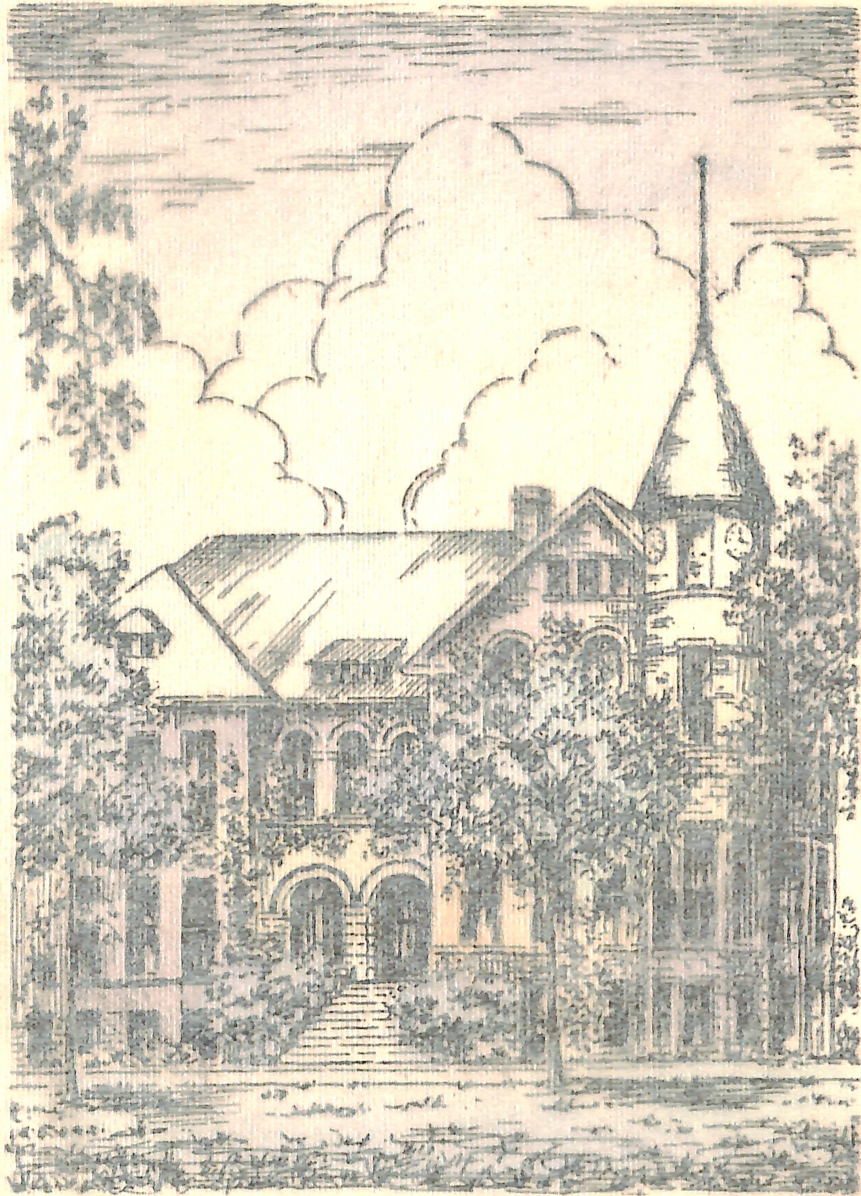
Emanuel Smith ✓

Clarence S. Putnam ✓













*Statue to Bjornson*

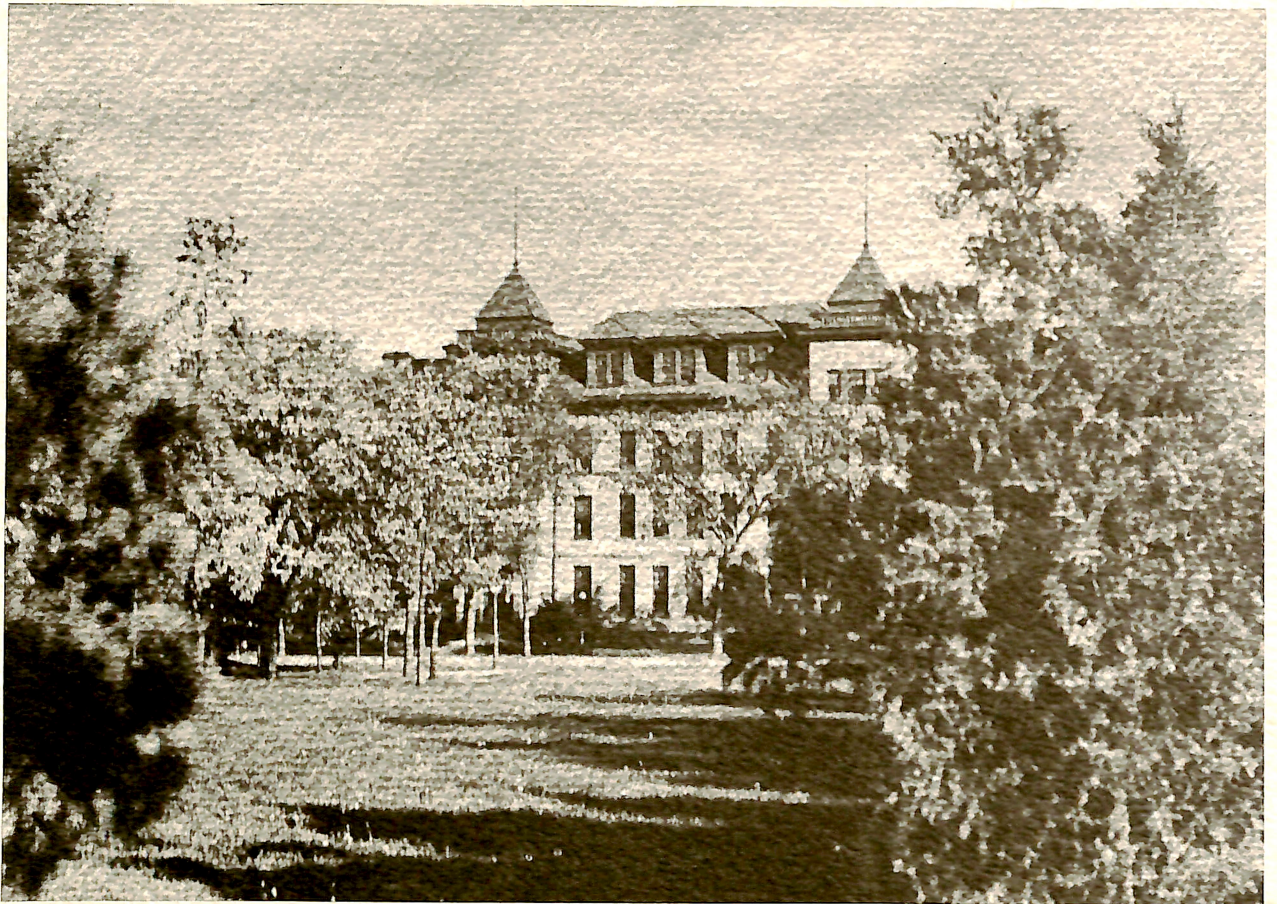




*Practice House*

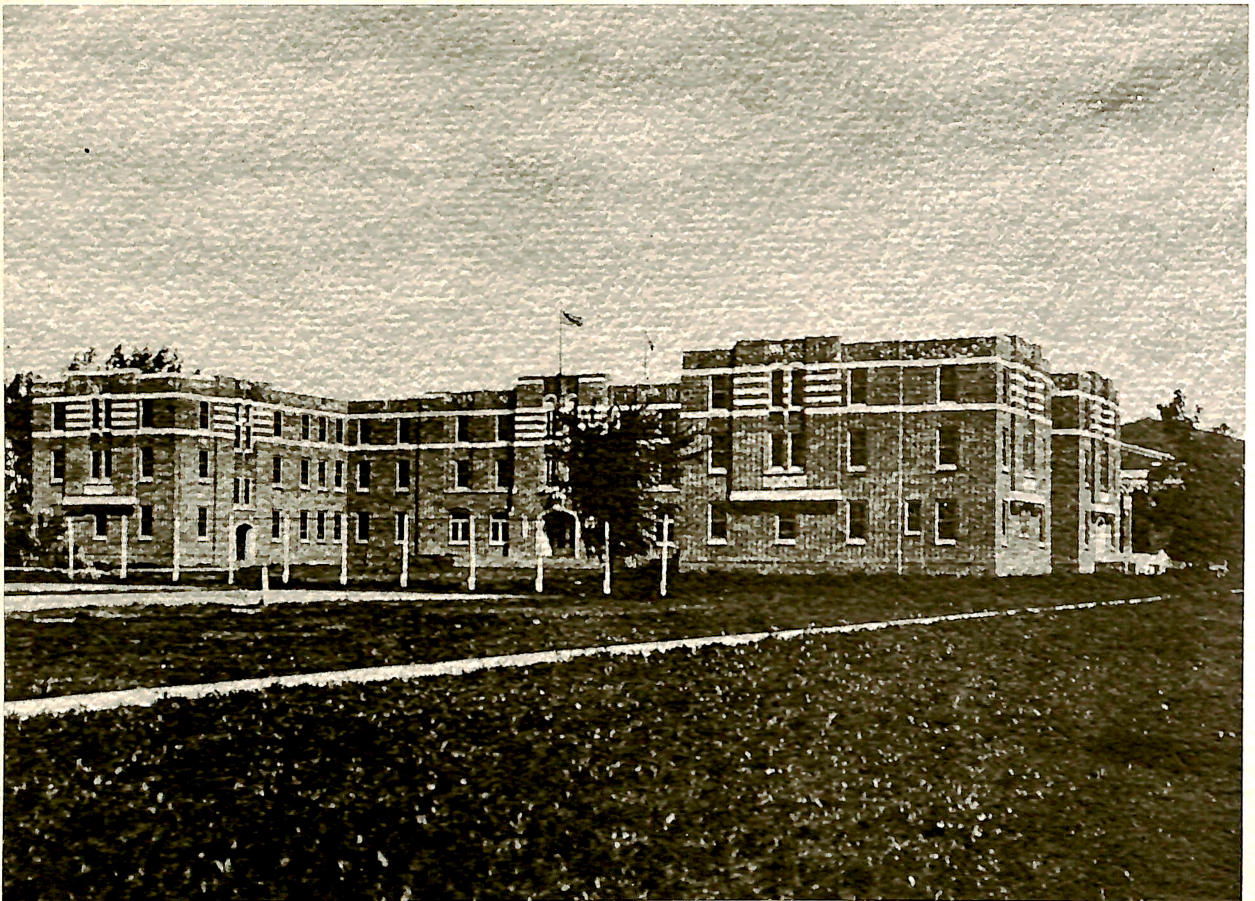


*Ceres Hall*

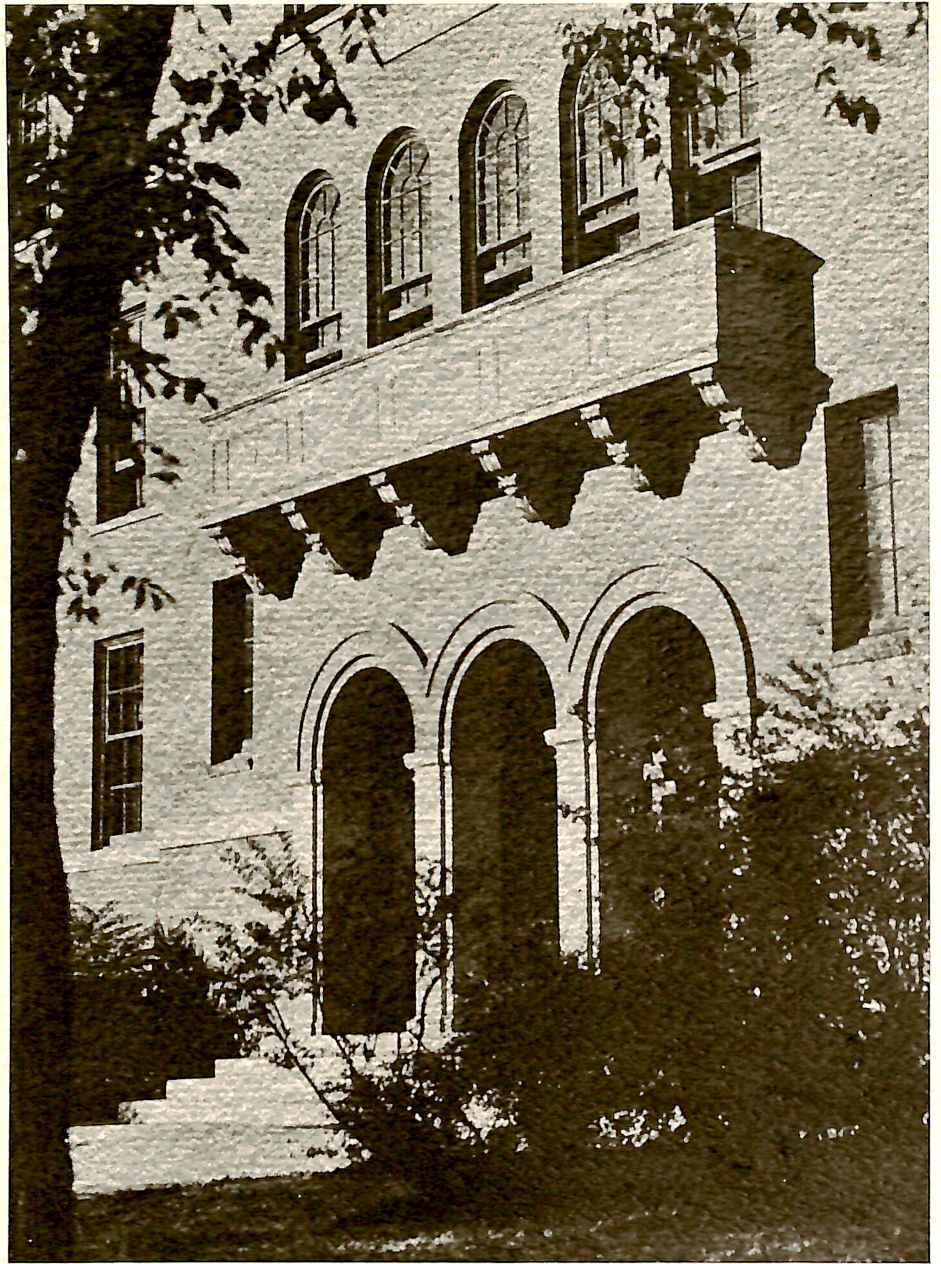




*Mens Dormitory*

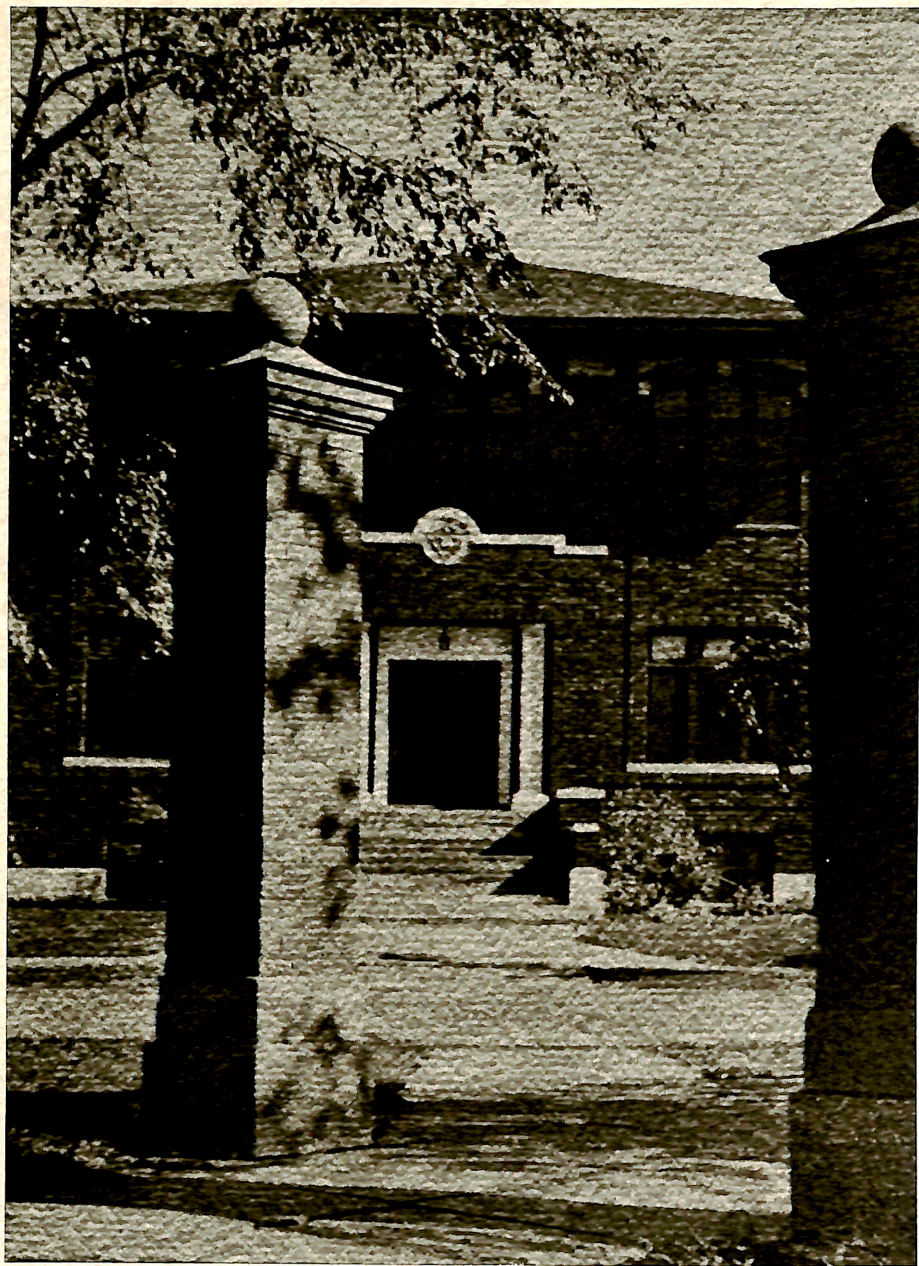






*Agricultural Building*

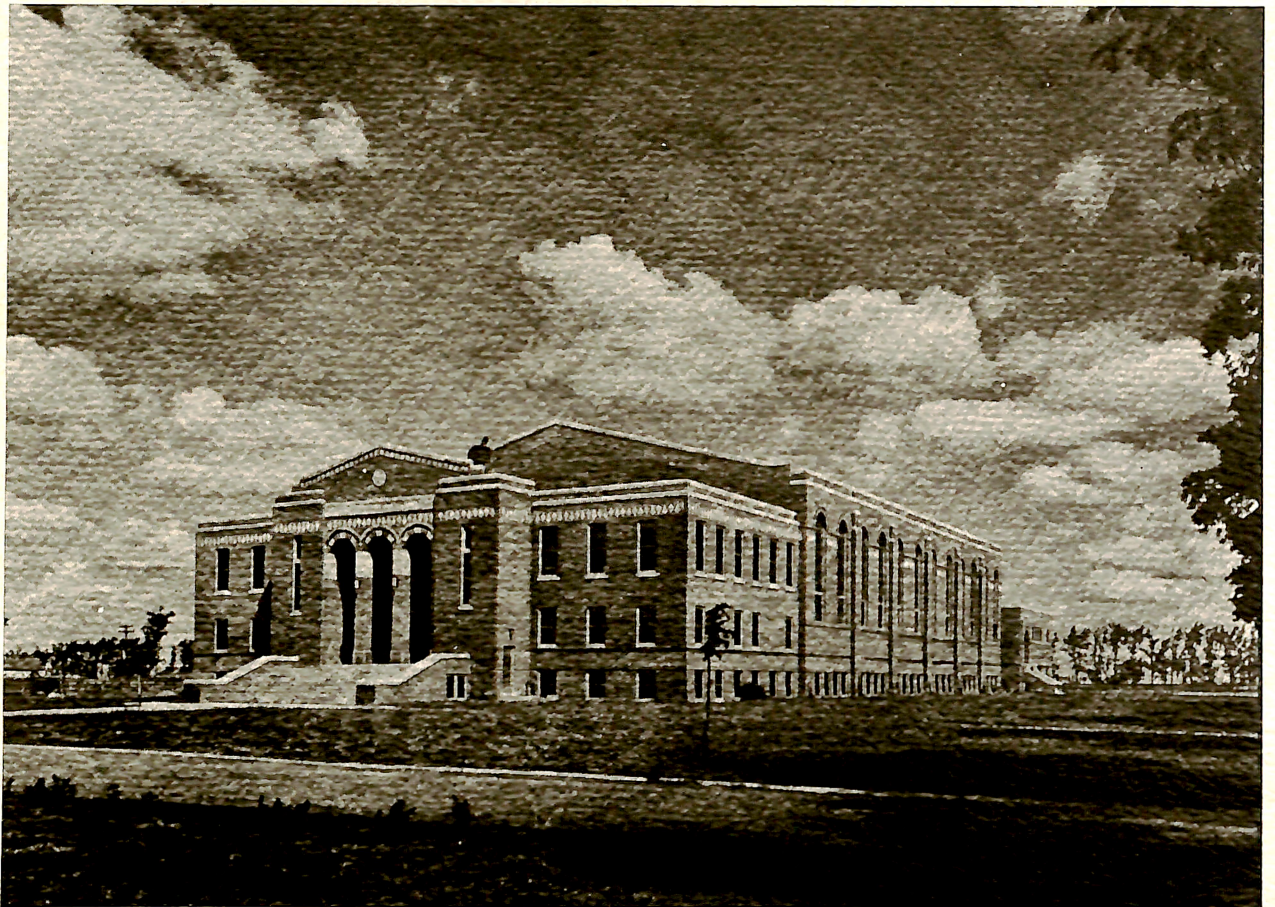




Y. M. C. A.



*Physical Education Building*





## NORTH DAKOTA AGRICULTURAL COLLEGE

### Establishment

The North Dakota Agricultural College was located at Fargo in 1899, according to the provisions of the state constitution. On March 2, 1890, the first legislative assembly established the institution under the provisions of the Morrill act of 1862. Under state and federal provisions it is then the state's school of technology.

The college was organized for educational work October 15, 1890, and its first activities were carried on in rented quarters in the city of Fargo and in rooms rented from Fargo College. In 1891, its first building on the present campus was erected and the institution was transferred to this building in September, 1891.

### Organization and Development

From its beginning, the North Dakota Agricultural College offered instruction in agriculture, engineering, home economics and the sciences with supplementary work in English, mathematics and the social and natural sciences. For many years its major work was in the nature of special and courses in agriculture, home economics and engineering. By far the greater part of its instruction was subcollegiate in character and it was not until 1910 under the administration of President John Henry Worst that there developed any vision of the real purposes of the school. In that year, the collegiate curricula were entirely reorganized and collegiate instruction began to be stressed. The college proper began to grow although the coming on of the World War caused some temporary shrinkage in all departments of the institution. In 1917, Dr. Edwin Freemont Ladd succeeded Dr. Worst as president but continued the policies that had been started. In 1921, Dr. Ladd was elected United States Senator and was succeeded as president by Dr. John Lee Coulter who perfected the organization of the institution's program as follows:

#### I. The College

1. School of Agriculture: Departments of Agricultural Education, Agricultural Engineering, Agricultural Entomology, Agronomy, Animal Husbandry, Bacteriology, Dairy Husbandry, Horticulture and Forestry, Poultry Husbandry, Correspondence Courses.
2. School of Chemistry: Departments of Agriculture and Biological Chemistry, Inorganic and Qualitative Chemistry, Organic Chemistry, Physical and Industrial Chemistry, Quantitative Chemistry.



3. School of Education: Department of General Education, The Model High School.
4. School of Home Economics: Departments of Art and Design, Clothing and Textiles, Foods and Nutrition, Home Economics Education, Household and Institutional Management.
5. School of Mechanic Arts: Departments of Architecture and Architectural Engineering, Civil Engineering, Physics.
6. School of Pharmacy
7. School of Science and Literature: Departments of Botany and Plant Physiology, English and Philosophy, Geology and Mineralogy, History, Mathematics, Modern Languages, Public Discussion and Social Service, Economic, Political and Social Science, Zoology and Physiology.
8. School of Veterinary Medicine and Surgery.
9. Unattached Departments: The Library, Military Science and Tactics, Music, Physical Training and Athletics.

II. Division of Research

III. Division of Extension

#### Buildings and Grounds

The college owns 960 acres of land that immediately joins the city of Fargo on the north and west. Under normal economic conditions this land is worth in excess of \$100,000.00. About one hundred acres are used for the campus proper which has been laid out in beautiful drives and ornamented with numerous clusters of trees, hedges, and shrubbery.

On the campus are twenty-one buildings that are used exclusively for educational purposes. Most of these buildings are fine examples of modern architecture, of the best reinforced concrete and steel construction and fireproof, each admirable designed for its specific purpose. The insurable value of the buildings is \$1,234,335.00. Classroom, laboratory, and shop equipment has an insurable value of \$627,023.00. The library contains about 90,000 bound volumes exclusive of government reports, bound magazines, bulletins and other periodicals.

#### Academic Standards

North Dakota Agricultural College is fully accredited by the North Central Association of Colleges and Secondary Schools and by the Regents of the University of the State of New York. It is rated "A" by the University of Illinois.

Volume 2, Number 8 of the Journal of Higher Education, December, 1931, publishes a study by Dean J. B. Johnson of the School of Science, Literature and Arts of the University of Minnesota on the ability of transfer students to maintain a scholarship as satisfactory ability among the nearly 500 institutions included in the study. Among the institutions



transferring 30 or more students, North Dakota Agricultural College ranks second.

### Athletics

Since its founding, North Dakota Agricultural College has been one of the strongest competitors in any phase of sport sanctioned by the North Central Conference of accredited schools. Numerous times the school has captured the conference title in both major sports, football and basketball. To cite more recent accomplishments: in 1932 both football and basketball all conference titles were annexed by the school. Last fall North Dakota Agricultural College placed second in the football conference race, suffering its only set back from the hands of a strong South Dakota State College team. What will be the results of this year's basketball team are yet rather undecided, however, if records are indicative of the year's strength, we are again to be considered as leading contender in the North Central Conference competition.

Our sports program is, however, not limited to the above mentioned. The school maintains and encourages competition in such fields as boxing, wrestling, tumbling, tennis, and a very active intramural and interfraternity basketball and touchball schedule. Such a program offers every student in the institution a chance for representation in some line of sports.

### Faculty

The teaching staff numbers 123. In degrees, professional preparation and teaching experience, the staff easily satisfies the requirements of all accrediting associations. Many of the departments, notably agriculture, botany and chemistry have contributed notable results in research and have wide recognition. The head of the department of public discussion is founder of the "Little Country Theatre" movement and is an international figure. The registrar is founder of the American Association of Collegiate Registrars, one of the larger and more active professional educational associations. Difficult as is current admission to medical schools, the best of these accept without question applicants who have the recommendation of the head of the department of zoology and physiology of North Dakota Agricultural College.

### Fraternities

There are fifteen fraternities (social) on the campus. Of these, thirteen are affiliated with national organizations. Of the twenty honorary fraternities at North Dakota Agricultural College, fourteen are chapters of national organizations. In addition to the above fraternities, there are fourteen technological clubs.



THE BAND



# The Gold Star Band

IS GOING TO

Grand Forks on the Special Train

LEAVING THE GREAT NORTHERN STATION AT

9 A. M., Saturday, Oct. 28th

WE INVITE YOU TO JOIN US

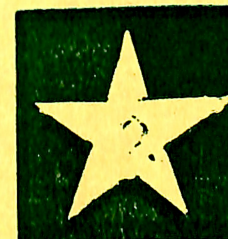
\$2.00 — ROUND TRIP — \$2.00



Col. Putnam

Director of

The  
**Gold Star Band**





## Honor Roll

The Fargo Forum	Herbst Department Store
W. D. A. Y.	Golden Maid Shoppe
Stone's Music Store	Globe Clothing Co.
Northern States Power Co.	Broadway Pharmacy
The Grand	F. W. Woolworth Co.
The Nestor	Black's Store
The First National Bank and Trust Co.	Alex. Stern & Co.
The Merchants National Bank and Trust Company	Stevenson's Ladies Ready-to-Wear
The Fargo National Bank	Fargo Theatre Barber Shop
The Dakota National Bank	S. & L. Department Store
The Fargo Theatre	Knight Printing Company
The State Theatre	The College Lunch
The Fargo Mercantile Co.	Ted Evenson
The Powers Hotel	The Fargo Clinic
The Gardner Hotel	N. Y. Coney Island
Donovan Motor Co.	R & G. Bootery
Hughes	Luger Furniture Co.
The Palm Room	W. O. Olson Furniture Co.
The Service Drug Co.	Chicago Hairdressing Academy
The Viking Hotel	McKone Cigar Company
Stanton-Becker Music Co.	Carlisle & Bristol
J. C. Penney Company	Waterman's Department Store
N. W. Mutual Saving & Loan	Fargo Toggery
Great Northern Railroad	Cook Drug Co.
S. S. Kresge Co.	Magill & Company
Flaten's Tailoring	Waldorf Billiards
	Sig's Sanitary Market
	The Spectrum

## Benefit Concert

By the Gold Star Band of the State College, Fargo, N. Dak.  
At Festival Hall, Thursday Evening, October 26th  
at 8:15 P. M.

Prelude ----- North Dakota Hymn  
March "Bachman's Band" (Mss.) ----- Dr. Putnam  
Overture "Fest" ----- Leutner

"Cow Boys and Old Fiddlers Break Down"  
"Turkey in the Straw"

Concert transcription—Guion arranged by Sousa

Trumpet Solo "The Debutante Caprice Brillante" -- Clark  
Earl Turnblad

A Southern Rhapsody "Virginia" ----- Haydn-Wood

Clarinet Quartette ----- Selected  
Messrs. Watson, Golseth, Hehr and Sullivan

The Celebrated Sextette from "Lucia" ----- Donizetti  
Messrs. Turnblad, Hafstrom, Deal, Guloien, Trace  
and Trangsruide

Suite de Concerto "L'Arlesienne" ----- Bizet  
No. 1—Prelude  
No. 2—Minuetto  
No. 3—Adagietto  
No. 4—LeCarillon

March—Amaroc Post, V. F. W. ----- Kramer  
R. O. T. C. Marching Band  
(110 Pieces)

Finale—The Yellow and the Green

Dr. C. S. Putnam, Director—William Watson Ass't Director



# The Gold Star Band

Is Going to

Grand Forks on the Empire Builder

At 3:20 P. M.

Thursday, February 22nd, '34

We Invite You To Join Us

Round Trip \$2.00

Tickets Good Returning on any Train  
February 22 to 25 Inclusive



Col. Putman

Director of

The  
**Gold Star Band**

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## Honor Roll

The Fargo Forum	Herbst Department Store
W. D. A. Y.	Golden Maid Shoppe
Stone's Music Store	Globe Clothing Co.
Northern States Power Co.	Black's Store
The Grand	Fargo Theatre Barber Shop
The Nestor	Knight Printing Co.
The Merchants National Bank and Trust Company	The College Lunch
The Fargo National Bank	Ted Evenson
Donovan Motor Co.	The Fargo Clinic
Hughes	Luger Furniture Co.
The Service Drug Co.	Cook Drug Co.
Stanton-Becker Music Co.	Waldorf Billiards
N. W. Mutual Savings & Loan	Sig's Sanitary Market
Great Northern Railroad	The Spectrum
Flaten's Tailoring	Howard's
Bergseth Fish Co.	McCracken Studio
Temple's Grocery	Central I. G. A. Market
	Dr. Stone

Listen to the Gold Star Band broadcast a popular program  
every Friday over W. D. A. Y. from 5:00 to 5:30 P. M.

## Program

Concert February 15th, 1934

March—Purple Carnival .....	Alford
Overture—Semiramide .....	Rossini
The Clock and the Dresden Figures .....	Katelbey
For solo piano and band Fred Martin at the piano	
Synopsis: Two Dresden China Figures standing on each side of a clock come to life and dance to the ticking of the clock, after a while the clock goes wrong, the spring breaks suddenly, and the two figures rush back to their former positions.	
Trumpet Solo—Willow Echoes .....	Simon
Earl Turnblad	
(A) Home on the Range .....	Guion-Riegger
(B) Sylvia .....	Speaks
Men's Glee Club	
Frank Sanders, Director	
Fred Martin, Accompanist	
Allegro Moderato from Unfinished Symphony --	Schubert
Soprano Solo—Pale Moon .....	Logan
Marjorie Arnold and Band	
Prelude .....	Carl Busch
(A) Last Night .....	Kjerulf
(B) Danza, Danza .....	Durante
Girls' Glee Club	
Adda M. Blageslee, Director	
Frances Lynch, Accompanist	
Finlandia .....	Sibelius
Dr. C. S. Putman, Director	
William Watson - Earl Turnblad, Assistant Directors	



CONVOCATION CONCERT  
NORTH DAKOTA STATE COLLEGE GOLD STAR BAND

Dr. C.S. Putnam, Conductor

Festival Hall, Thursday, Dec. 6, 1934 9:40 A.M.

PROGRAM

Symphonic March, Athens, The Beautiful.....De Luca

Overture, Light Cavalry.....Suppe

Rumba, Carioca, from "Flying Down to Rio".....Youmans

Cornet Solo, Stars in a Velvety Sky.....Clarke

Earl Turnblad

A Modern Rhapsody, Headlines.....Colby

Carlton Colby has pictured in his "Headlines" an impressionistic reflection of the violent pace of modern life. The work is not graphic in the descriptive sense; the music does not seek to imitate, but rather to reflect in modern musical idiom a cross section of life from the standpoint of a press room -- resounding to the rhythm of daily human struggle, grinding out "Headlines" ---"Headlines" of war, fire, earthquake, "Headlines" of scandal, crime, murder, life, love, religion, death--- humanity's never ceasing conflict with itself."Headlines" --the rhythm of life.

Finale -- Allegro Vivace, from Symphony in B flat...Fauchet

March, Swinging Down the Line.....Brockinshire

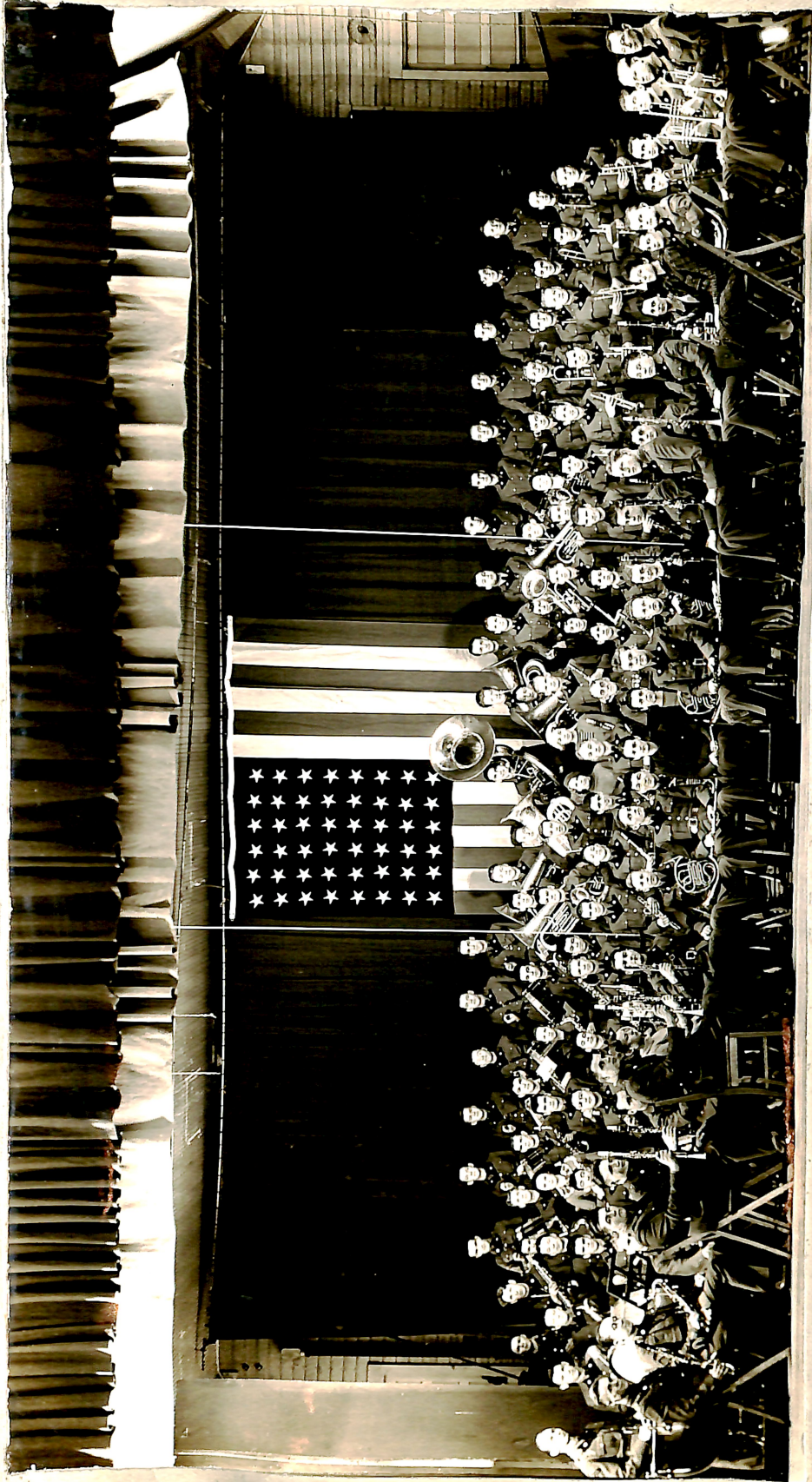
Combined bands with bugle and drum corps (112 pieces)





"Doc"  
Our Director





Full House

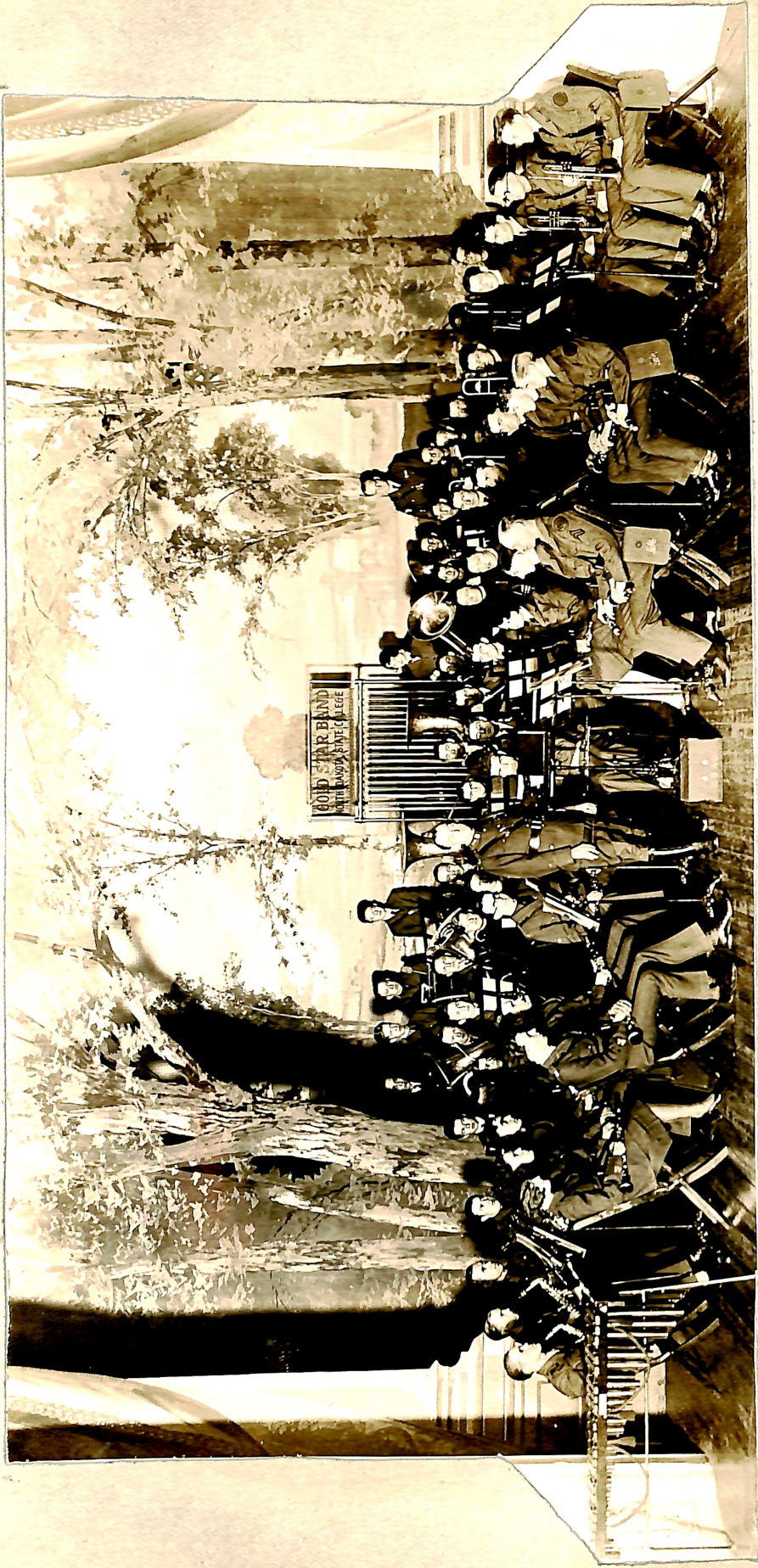
- This Year's Gold Star Band -





The Noisefactory  
"Music Hall"





Souvenir of Yesteryear

The Gold Star Band of '28





"Doc" and his secretary, Mildred Thorstad,  
in the Band Library.

Miss Thorstad is also Band Sponsor.



"Doc"

at the entrance of his domain





Col. C. S. Putnam



--and his Band

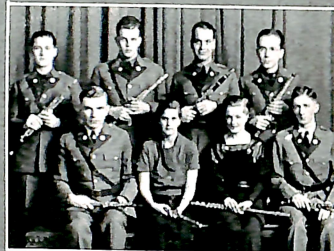




# GOLD STAR BAND

NORTH DAKOTA  
STATE COLLEGE

1932  
—  
1933







Ready to Go!  
"Homecoming Day"



At the Half-way Mark.





At the U  
Is everyone here?



Starting up Broadway



Coming Back



## A Resume of State College Band

In the fall of 1902, Claude Nugent, then the Secretary of State College and H. M. Rudd, at the present time Secretary of the musicians union and director of the Civic orchestra in Fargo, discussed plans for the organization of a band at State College. They decided to carry out their plans and issued a call for band members. That fall about twelve men came to rehearsals. Some of them had instruments and the rest had to borrow them. Their activities were somewhat limited as they traveled in an old overland stage coach which held some of the men inside and the rest outside. However, they managed to attend two or three football games. Doctor C. S. Putnam, out director, was practicing medicine at that time and did not have the slightest idea of being connected with these men in any way. One time when they were parading up and down Broadway in their overland coach, Doc happened to be standing on a corner listening to them play when a business man stepped up to him and said, "Doc, did you ever hear such an infernal racket in your life. There ought to be a law against such sounds being inflicted on the public." Doc replied to this saying, "Give the kids time they're young yet."

Later on in the winter of 1902 they bought fifteen instruments at a total sum of fifty dollars. They bought them from a farmer who had an organization amongst the farmers. They started new members on these instruments and began to have regular rehearsals.

On the tenth of Jan., 1903, Doc came to State College teaching four classes in arithmetic. The next April Director Rudd received a contract with a concert band and left Fargo. Doc was asked to take over the teaching and directing of the band. On the twelfth of April he had his first rehearsal and fifteen men answered the roll call. There were only five or six men who knew anything about music at all. Some had just begun to play that spring term. They couldn't play any tune with any pleasure about it. It was really a beginner's band and it was many years before they played a concert and really became a band worth hearing. After that the bank increased quite a lot in numbers, and purchased much new equipment and changed to newer uniforms. They were brought up to about twenty-five - thirty-five members each year, but in 1914 Doc received a chance to go to Aberdeen and take charge of that band. He went with the understanding that if he didn't like it there he could return to State. H. B. Bachman, who had been Doc's assistant, took his place in 1914.

The next fall a man who was a teacher of voice and a choir leader in Fargo was engaged as director with Bachman. They took charge together until 1915 when friction arose between them and Bachman resigned. Many of the band also resigned and in the spring of 1915 at the annual inspection they turned out thirteen men and four of these men were from downtown who weren't even going to school. In order to improve conditions, in the fall of 1915 Bachman was again put in charge with the former



director.

In 1916 , however, Bachman graduated and that summer Doc came back. He arrived in July and took charge at the opening of college that fall. He has been here ever since, having started with about forty men.

Many changes have been made in our policy since that time. Men now are not taken into the band unless they have had high school experience and are at least able to handle a high school grade in music. In many cases students come to the band who are very finely grounded in fundamentals and very fine players. The type of music played has also undergone a great change. In the beginning bands grade one and two music was played and now we play symphonies, overtures, and operatic selections of the finest concert band type.

In the history of our band many outstanding men have been sent out from State College. A few examples are H. B. Bachman and his "million dollar" band, Bachman was a seven year pupil here. James Stamp - a four year pupil, is now first trumpeter in the Minneapolis Symphony Orchestra. Ralph Mainwaring, now in ~~De~~ Oregon, solo trombonist in Portland played with that band in Seattle. Byron Hanson, after three years went to the University of Wisconsin and was solo baritone in the band for two years. Ray Putnam, Doc. Putnam's son, traveled with an orchestra to Minneapolis and Chicago, and played with some of the finest orchestras in this country at Chicago and Cleveland. Many such examples could be cited as making names for themselves in a musical way.

We have been handicapped in our upward progress by a lack of instruments. In the past ten years no new instruments have been bought and some are still using government, quarter-master corp, instruments that have been repaired from time to time. At present another big handicap is that we have out grown our accomodations. We have one hundred twelve members and when the band was in its' beginning stage, Music Hall was ample, but now it is filled to capacity and we have overflowed into Festival Hall. We have over two hundred eighty students coming in and out of Music Hall every week, this includes, of course, two band sections, drum and bugle corp, private pupils, string sections, and men's and women's glee clubs. Outside of these two handicaps the band has had fairly good support. One of the finest material helps is the remittance of incidental fees for Junior and Seniors. The band has not, however, received enough money out of student activity fees to pay for all expenses. We have always given concerts and financed various undertakings to raise enough money to make out trips. There has always been a cordial feeling between the band and downtown citizens, and a great deal of help has been received from them.



We always turn out for games and play at all military functions. We have always received high compliments and high marks for our R. O. T. C. inspections, for our playing and for our maneuvering. We also turn out for National holidays and important Civic days such as governor receptions and the receptions for other notable visitors.

We have exercised a wide influence for State College. We are drawing students to the institution through various channels. We broadcast every Friday over station WDAY, from five o'clock to five-thirty, and draw students from all over the state as a result of this. We play concerts in the high schools and are interesting high school students continually. Each member of the band is pledged to attempt to bring back a new band member with him at the beginning of each year and results have been very satisfying.

At present we are working on a concert to be given the nineteenth of this month. Funds from this concert are to be used to send us to North Dakota University for the basketball games between the two schools. We are including a few of our concert programs in which are expressed out typical musical efforts.



INFORMATION ABOUT MEMBERS OF  
GAMMA SIGMA BETA



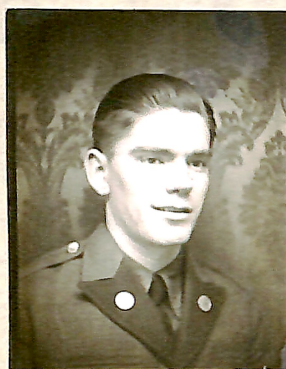


Baccus, James  
Sc. & Lit. Soph.  
83.8

Gold Star Band  
Glee Club  
Bison Brevities

Cavett, David  
Agric. Soph.  
87.5

Alpha Tau Omega  
Alpha Phi Omega  
Gold Star Band

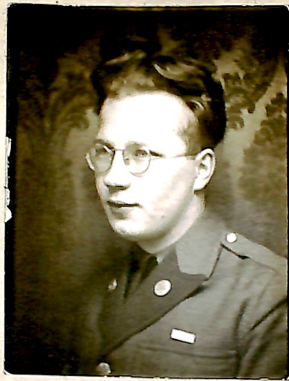


Covert, Warren O.  
Sc. & Lit. Sr.  
88.4

Sigma Chi;  
Social Chaiman,  
Magister  
Alpha Phi Omega  
President  
Gamma Sigma Beta  
Petition Editor  
Secretary  
Gold Star Band  
Y.M.C.A.







Golseth, James  
Educ. Sr.  
88.2

Beta Theta Pi  
Social Fraternity  
Spectrum, Business Mgr.  
Young Democrat Club  
Pres.

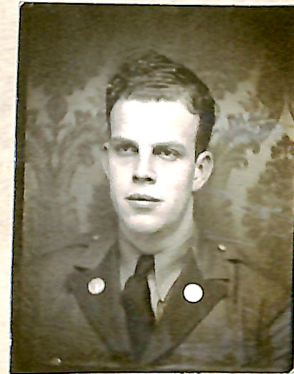
Gamma Tau Sigma  
Pi Gamma Mu  
Blue Key, Treas.  
Edwin Booth Club  
Gold Star Band, Treas.  
Gamma Sigma Beta, Pres.



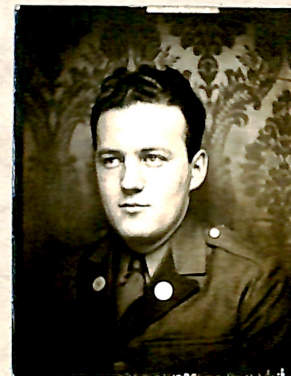
Jahnke, Walter  
Educ. 81.3 Jr.  
Alpha Tau Omega  
Pres.  
Bison Brevities  
Football-Boxing  
Gamma Sigma Beta  
Gold Star Band.

Evers, Charles  
Chem. Soph.  
88.3

Kappa Sigma Chi  
Gamma Sigma Beta  
Gold Star Band  
Chemists Club



Heuer, Leon  
Agric. 83.6 Soph.  
Alpha Gamma Rho  
N.D.S.C. Band  
Saddle and Sirloin  
Mens Chorous







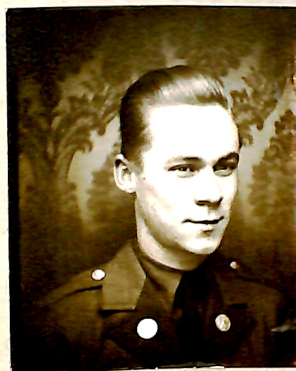
Pringle, Kenneth  
Sc. & Lit. Jr.  
83.5

Alpha Phi Omega  
N.D.S.C. Band  
Sigma Chi  
Y.M.C.A.  
Gamma Sigma Beta



Reimche, Robert  
Pharm. Jr.  
82.6

Gold Star Band  
Gamma Sigma Beta  
Orchestra



Kroll, Kenneth  
Pharm. Soph.  
83.6

N.D.S.C. Band  
Gamma Sigma Beta  
Y.M.C.A.



Putnam, Donald  
M.E. Soph.  
82.6

Gamma Sigma Beta  
Bison Brevities  
Gold Star Band  
Sigma Chi  
Glee Club  
Y.M.C.A.



Rowe, Oliver  
Chem. Soph.  
89.9

Gamma Sigma Beta  
Gold Star Band  
Chemists Club





Sullivan, George E.  
Agric. Sr.  
87.9

Alpha Gamma Rho  
Pres. 4.  
Gamma Sigma Beta  
Gold Star Band  
Y.M.C.A.

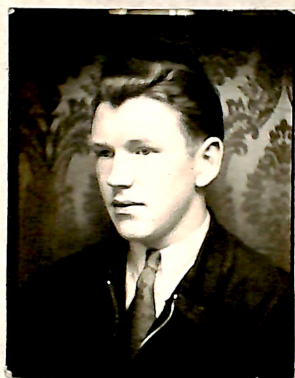
Thal, Max S.  
Chem. Soph.  
84.9

Gamma Sigma Beta  
Gold Star Band  
Chemists Club



Thompson, William  
Sc. & Lit. Soph.  
78.9

Alpha Tau Omega  
Alpha Phi Omega  
N.D.S.C. Band  
Gamma Sigma Beta  
Bison Brevities  
Mens Chorous



Turnblad, Earl E.  
Educ. Sr.  
89.9

Gold Star Band,  
Asst. Director  
Gamma Sigma Beta  
Pi Gamma Mu  
Orchestra  
Sigma Chi

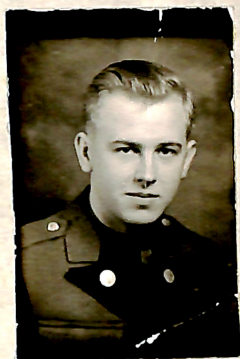






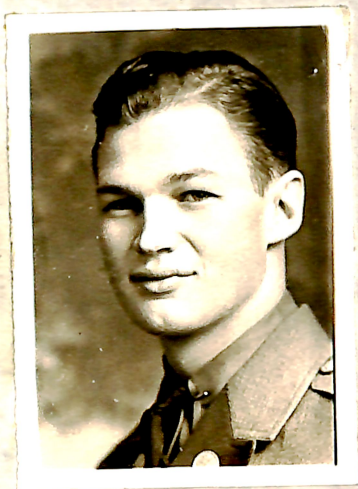
Rudrud, Dallas  
Arch. 77 Jr.

Alpha Tau Omega  
Atelier Chat Noir  
Bison Brevities, 2.  
Beaux Arts. 2,3.  
U. of Minnesota, 1.



Marm Houghlum,

Gamma Sigma Beta  
Gold Star Band  
Sigma Chi  
Men's Glee Club  
Bison Brevities



Emanuel Smith

Gamma Sigma Beta  
Drum and Bugle Corps  
Sigma Alpha Epsilon  
Gamma Tau Sigma  
Bison Staff  
Bison Brevities



LETTERS TO KAPPA KAPPA PSI



# NORTH DAKOTA AGRICULTURAL COLLEGE

J. H. SHEPPERD, PRESIDENT

POST ADDRESS  
STATE COLLEGE STATION  
FARGO, N. D.

DEPARTMENT OF MUSIC  
DR. C. S. PUTNAM  
DIRECTOR

MEMBER  
AMERICAN BANDMASTERS ASSOCIATION

February 15, 1935

To the National Officers of Kappa Kappa Psi  
601 Ramsey Tower  
Oklahoma City, Oklahoma

Gentlemen:

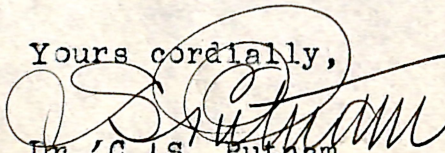
I have at this college a group of band musicians called Gamma Sigma Beta. This band fraternity, I understand, has petitioned your body for recognition and initiation by the national Kappa Kappa Psi. I want to say that this group of young fellows are all live wires. They all have a mark of 77 or better---most of them much better. They are all profficient musicians, in most places they are play<sup>ing</sup> first chairs in the band. They have been my shock troops, my advisors, and my dependable ones in any project which has come up. They have proved themselves worthy of additional honors in the musical fraternity. I can heartily second their petition and sincerely hope that your national body will look favorably upon their petition and grant their request.

This matter has been hanging fire for many years. I have had correspondence with your organization ever since the Alpha Chapter was organized but every time we have made movement in your direction, something has intervened until now it has become possible for us to make this petition movement.

I understand the boys are sending you various pictures of the organization with some of our programs. We are presenting a full concert on Tuesday night the 19th and I will send you a copy of the program as soon as printed. We are also broadcasting a half hour program every Friday afternoon from the college which is illiciting much favorable comment.

Hoping this petition of the boys will meet with your approval and that soon we will be in the ranks of Kappa Kappa Psi, I am

Yours cordially,

  
Dr. C. S. Putnam  
Director of Music

CSP/MT



# NORTH DAKOTA AGRICULTURAL COLLEGE

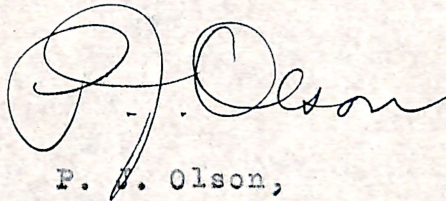
SCHOOL OF AGRICULTURE  
STATE COLLEGE STATION, FARGO

OFFICE OF DEAN

February 20, 1935.

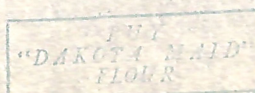
To Whom it may Concern:

Messrs. Geo. E. Sullivan, Leon Heuer, and David Cavett are students in good standing in this school. Each has a grade above 85 as an average for the last preceding term. We commend them to favorable consideration for membership in any student organization for which this scholastic average qualifies them.



P. J. Olson,

Assistant Dean





NORTH DAKOTA AGRICULTURAL COLLEGE

SCHOOL OF CHEMISTRY  
L. L. CARRICK, DEAN

STATE COLLEGE STATION  
FARGO, NORTH DAKOTA

February 15, 1935

Kappa Kappa Psi,  
Oklahoma City, Oklahoma

Dear Sirs:

The local Gamma Sigma Beta fraternity has requested that I write you concerning the type of students belonging to their organization registered in the School of Chemistry.

I am pleased to say that the three members of this fraternity, registered in the School of Chemistry, are fine students. Their scholastic average is well above that of the institution. They will rank either in the upper third or in the top rank of the middle third of the students of this institution.

These young men impress me as serious minded individuals with a definite purpose in life.

The three students of sophomore standing registered in the School of Chemistry from Gamma Sigma Beta fraternity are: Chas. Evers, Oliver Rowe, and Max Thal.

Yours very truly,

*L. L. Carrick*

L. L. Carrick,  
School of Chemistry.

LLC'Q



**NORTH DAKOTA AGRICULTURAL COLLEGE**

STATE COLLEGE STATION

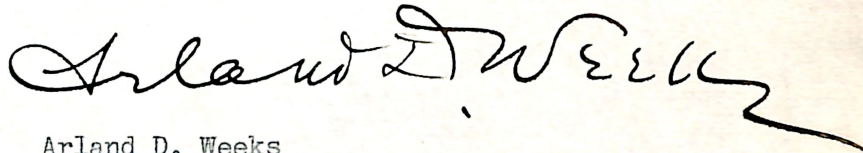
FARGO, N. D.

SCHOOL OF EDUCATION

February 15, 1935

Mr. James Golseth, Mr. Walter Jahnke and Mr. Earl Turnblad, all students registered in the school of education of this college, are young men of good standing and excellent personality. Mr. Golseth has a good understanding of his college subjects and shows a disposition to think things out for himself. Mr. Turnblad is well prepared in academic work and is especially proficient in music. It has been a pleasure to have him in class on account of his maturity and attentiveness. Mr. Jahnke is alert, interested and forward looking. With regard to all three my impression is decidedly favorable, based upon considerable acquaintance and information.

Very truly yours,



Arland D. Weeks  
Dean, School of Education

adw/rd



NORTH DAKOTA AGRICULTURAL COLLEGE

JOHN H. SHEPPERD, PRESIDENT

POST ADDRESS

STATE COLLEGE STATION, FARGO, NORTH DAKOTA


SCHOOL OF MECHANIC ARTS

ARCHITECTURE  
ARCHITECTURAL ENGINEERING  
CIVIL ENGINEERING  
ELECTRICAL ENGINEERING  
MECHANICAL ENGINEERING  
PHYSICS

Feb. 22, 1935.

To The Fraternity of Kappa Kappa Psi:-

This is to certify that Dallas Rudrud and Donald Putnam are students in the Division of Engineering at this institution and respectively enrolled in architecture and mechanical engineering. They are members of Gamma Sigma Beta, local band men's fraternity, and it affords me unusual pleasure to recommend them as young men of exceptionally good report who are in good standing scholastically and socially, whom I deem in every way creditable students of the institution. I assure you that both these two young men will prove worthy members of your fraternity to which I understand their local organization is making application for a charter.

  
R.M. Dolve,  
Dean, Division of Engineering.

RMD/L



NORTH DAKOTA AGRICULTURAL COLLEGE

JOHN H. SHEPPERD, PRESIDENT

STATE COLLEGE STATION, FARGO, NORTH DAKOTA

SCHOOL OF PHARMACY  
W. F. SUDRO, DEAN

February 25, 1935.

To the Gamma Sigma Beta Fraternity,  
C o l l e g e.

This is to certify that the following named  
students are registered in the School of Pharmacy  
and have made the general scholarship average  
as below given:

Kenneth Kroll ----- - 80.13  
Robert Reimche ----- 79.10

Yours very truly,



WFS:AML

W. F. Sudro, Dean.



NORTH DAKOTA AGRICULTURAL COLLEGE

POST ADDRESS

STATE COLLEGE STATION  
FARGO, NORTH DAKOTA

SCHOOL OF SCIENCE AND LITERATURE

February 15, 1935

To Whom It May Concern:

The following students are registered in Science  
and Literature and are students in good standing:

Warren Covert, senior  
Kenneth Pringle  
James Baccus, sophomore  
William Thompson, sophomore



---

A. E. Minard, Dean  
Applied Arts & Sciences

aem.rc



NORTH DAKOTA AGRICULTURAL COLLEGE

J. H. SHEPPERD, PRESIDENT

POST ADDRESS  
STATE COLLEGE STATION  
FARGO, N. DAK.

OFFICE OF THE PRESIDENT

March 11, 1935

Kappa Kappa Psi  
Oklahoma City, Okla.

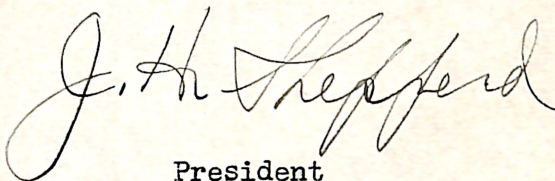
Gentlemen:

I wish to inform you that our College Council approved the application of our local band fraternity, Gamma Sigma Beta, to your National Organization for affiliation.

We count our band an asset of importance to the institution and hold that students who have had training in it are of greater value to the communities of the state where they reside.

I feel that our College band is worthy of the consideration which they request.

Yours very truly,



President

JHS-t







